

the path to   
**CATHERINE**  
a new musical.

book & lyrics by  
**PATRICIA  
ZEHENTMAYR**

music by  
**JAN  
ROPER**

It took three strong women to make one **GREAT** queen.

**"New Musical about Catherine  
the Great is a winner".**

The score and songs are haunting and beautiful at the  
same time."

Queer Forty

**"Now more relevant than ever."**

"Every minute packed with music and melodrama,  
capturing a remarkable moment in world history."

NoHo Arts District

**"This original musical is a  
diamond in the rough."**

"The songs are so well composed that it has serious  
potential as a mainstream musical."

StageRaw

**"Worth Beating a Path to the  
Theater Door."**

"It doesn't need huge, splashy production numbers to  
be effective."

Buck-ing Trends





# A NOTE FROM Patricia & Jan



The 21st century happily finds us in a renaissance for women. When we track the arc of how we got here, the life of Catherine the Great stands out as a shining example of a woman who broke boundaries, and who expanded our acceptance as contributors to the world stage. What was it like to be a woman close to power but with none of your own? What made her so fearless, so determined? What made her the enlightened ruler she became? Who was it who influenced her? We wanted to tell the untold, real story of the young Catherine the Great because where a woman ends up in life is the culmination of not only the path she walked, but also who walked with her.



# SYNOPSIS

*The Path to Catherine* is the true backstory of the teenage girl, Sophie, who will eventually become Catherine the Great, and the two women who shaped her.

Princess Sophie, a prospective wife for Peter, heir to the Russian Empire, finds herself pushed and pulled between the desires of her mother, Joanna, and Elizabeth, Empress of Russia. But her focus soon shifts from love to power, and she learns that power has a price; that price is family.

*The Path to Catherine* features a cast of three women and a sung-through score that has modern musical elements combining percussive grooves and soaring, emotional melodies that bring this untold, true, historic story to vivid life for a modern audience.



# Patricia Zehentmayr

## Book & Lyrics

As a songwriter, Patricia has collaborated with writers in a number of musical genres; from Rosie Flores (Queen of Rockabilly), to John Axelrod (Artistic Director of the Royal Symphony of Sevilla). Her pop music works are licensed by Koze Music, Crucial Music, Unicorn Sync, Madden Flow, A Matter of Sync, and World Fusion Music Productions. Other musical theater works include *Wanting Miss Julie*, *Madwomen*, and *New York Society for the Suppression of Vice*.





## Jan Roper

Composer

Jan Roper is a composer, music director, singer, keyboardist, and native Southern California girl. In her years of live stage experience, she has performed hundreds of high-profile gigs as singer and/or keyboard player at venues like the Hollywood Bowl and Greek Theater. She has been a featured singer at the Governor's Ball for the Oscars and the Emmys 6 times. In 2006 she launched her theater career with the full-scale production of her own original rock opera, Jerusalem A.D. Other original works: City of Light, was in the sheNYC Festival (2017), where it won Best Score. América Tropical, was the winner of the Raise Your Voice Award for diversity and inclusion in 2020 and recently had a staged reading produced by McCoy Rigby Entertainment at the La Mirada Theatre. And The Path to Catherine, was produced this year in Los Angeles with a 6-week run by Write Act Repertory. She also won the L.A. Scenie Award in the 2019-2020 season for Best Music Director.

Jan stays busy as a faculty teacher at AMDA College of the Performing Arts, and a vocal and music director in the local theater community of Los Angeles.



# DEVELOPMENT HISTORY

..... **July 2021**

Recorded Demos

..... **August 2021**

Staged Reading

New Musicals Inc, North Hollywood, CA

..... **March-May 2022**

Workshop Production

Brickhouse Theater, North Hollywood

Produced by Write Act Repertory

..... **November 2022**

Broadway World Regional Awards, Los Angeles

Nominated for Best Musical, Best Ensemble, Best Performer in a Musical

..... **March 2023**

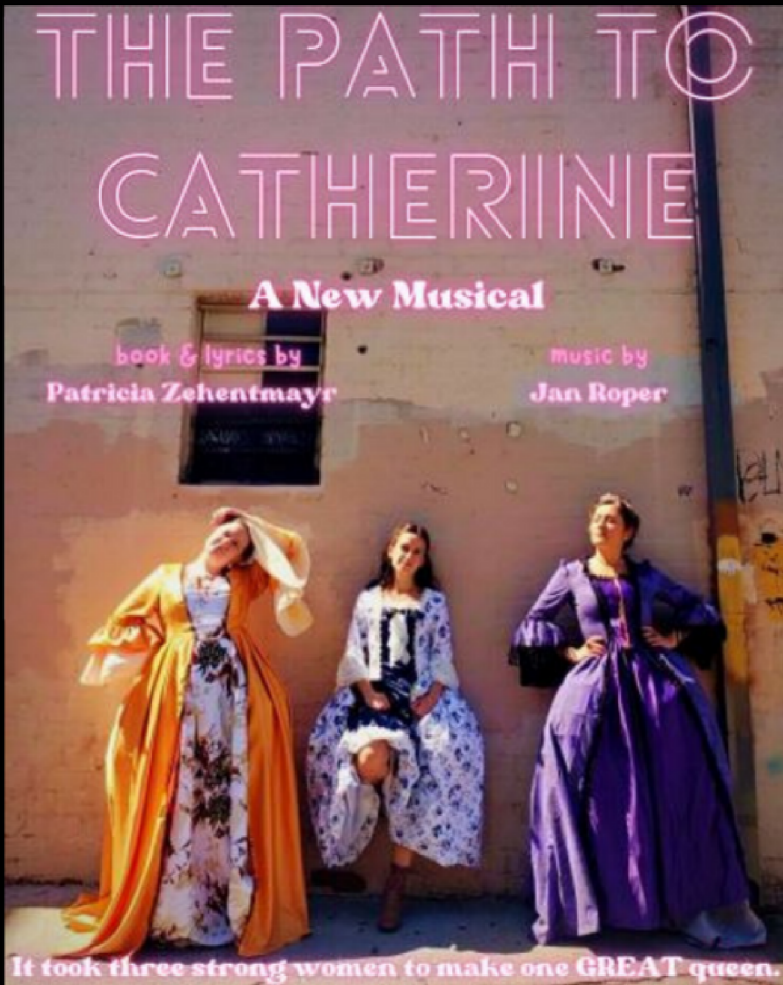
Record 6-Song EP

Produced by Adrian Cota

Cast- Sharon Wilkins, Krystina Alabado and Piper Curda

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# GALLERY





# CONTACT



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