

"Compelling... Aymie proves a first-rate educator..."

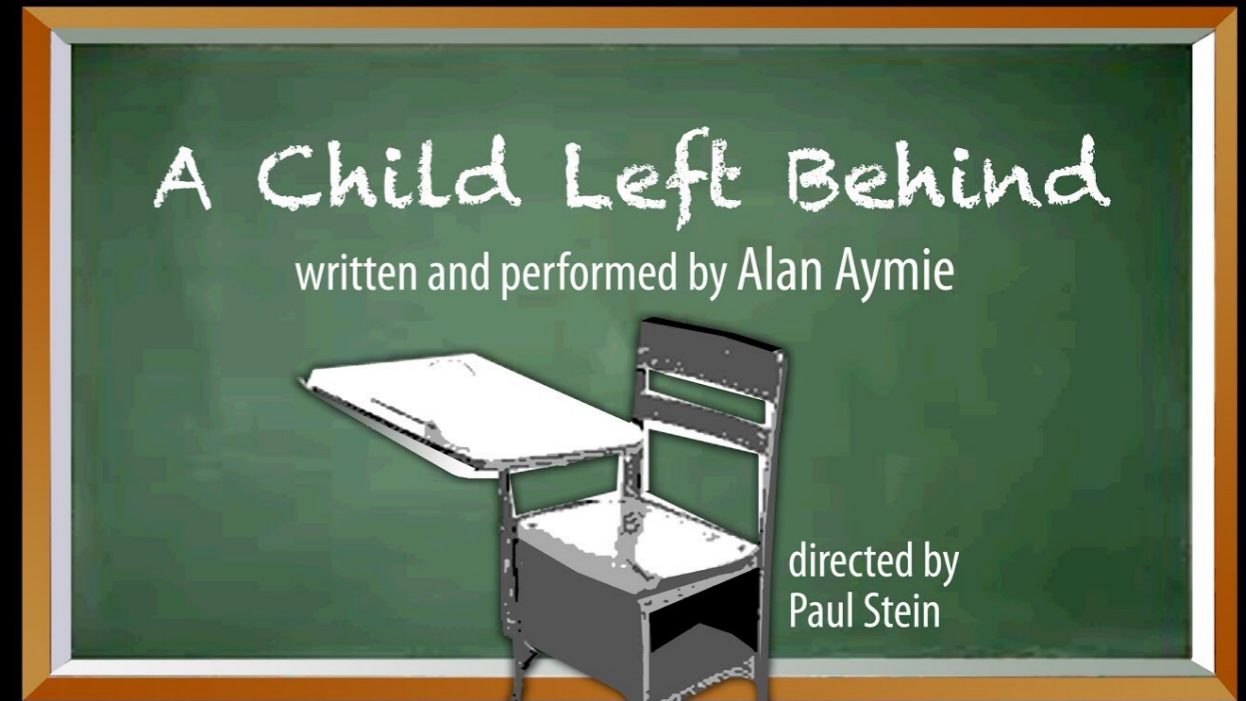
- LA TIMES

A CHILD LEFT BEHIND

MY EDUCATION IN AUTISM

**A 55 minute solo play on autism,
education and every child's first teacher.**

Written & Performed by Alan Aymie



He fought hard to teach his students...he fought harder to teach his son.



REVIEWS

"...This is a play that should be seen by all teachers, by anyone who has a child in the Los Angeles School District, anyone who is concerned about education and those whose taxes support our schools. Have I left anybody out?"

[Read Full Review](#)

-Ingrid Wilmot

"Excellence...Flawless writing..." - LA THEATRE EXAMINER

"First rate education... Compelling..." - LA TIMES

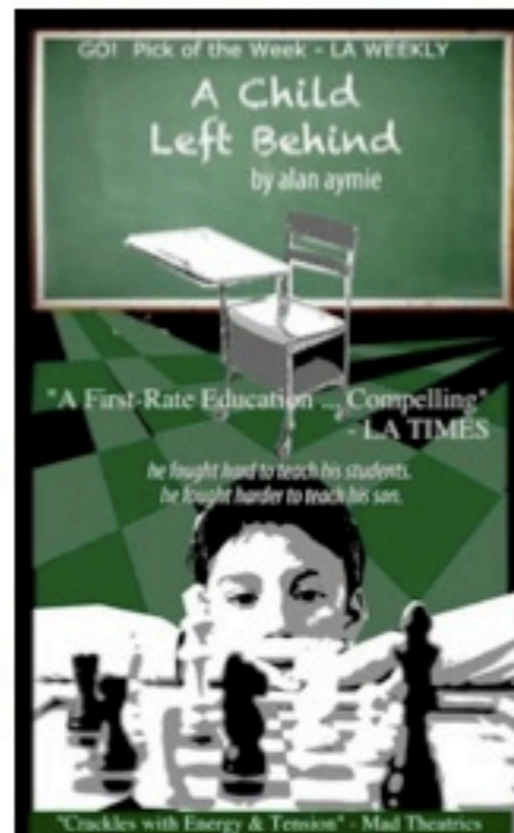
"Go! Pick of the Week!" - LA WEEKLY

"Beautifully paints a world..."
- CULVER CITY NEWS

"Thrilling... Crackles with energy and tension..."
- MadTheatrics

"Skill, energy, and talent keep his audience captivated."
-REVIEWPLAYS.COM

"A play that should be seen by all."
-WILLCALL



"A superior performance!"
- STAGE HAPPENINGS

"A fantastic one-man play"
- THE SKINNY

"Run to see this show."
- JOESTRAW#9

"Fills the stage with a specificity and energy"
- EYESPY LA

A CHILD LEFT BEHIND

PRODUCTION HISTORY:

(PARTIAL LISTING)

Katselas Theater - Beverly Hills, CA

Ruskin Theater - Santa Monica, CA

Theater 40 - Beverly Hills, CA

The New Theater - NY, NY

Pulse Theater Ensemble - NY, NY

Cedars Sinai Community Center - LA, CA

Pasadena Public Library - Pasadena, CA

Malibu Playhouse - Malibu, CA

Calstate- Dominguez Hills, Dominguez Hills, CA

Casper College - Casper, WY

San Diego State University - San Diego, CA

Ojai Arts Center Theater - Ojai, CA

BSP Kingston - Kingston, NY

LAWEEKLY

PICK OF THE WEEK – GO!

Alan Aymie's autobiographical saga of his travails within LAUSD, *A Child Left Behind*, is this week's Pick. [Other New Reviews](#) also include Bill Raden's "GO" review of Anna Deavere Smith's *Twilight Los Angeles, 1992*, honoring the 20th anniversary of our most recent riots. Smith is not performing in that production (at the Skylight Theatre, 1816 N. Vermont Ave., Los Feliz).

Alan Aymie takes aim at the Los Angeles Unified School District and the *L.A. Times* in his solo show *A Child Left Behind*, about his time



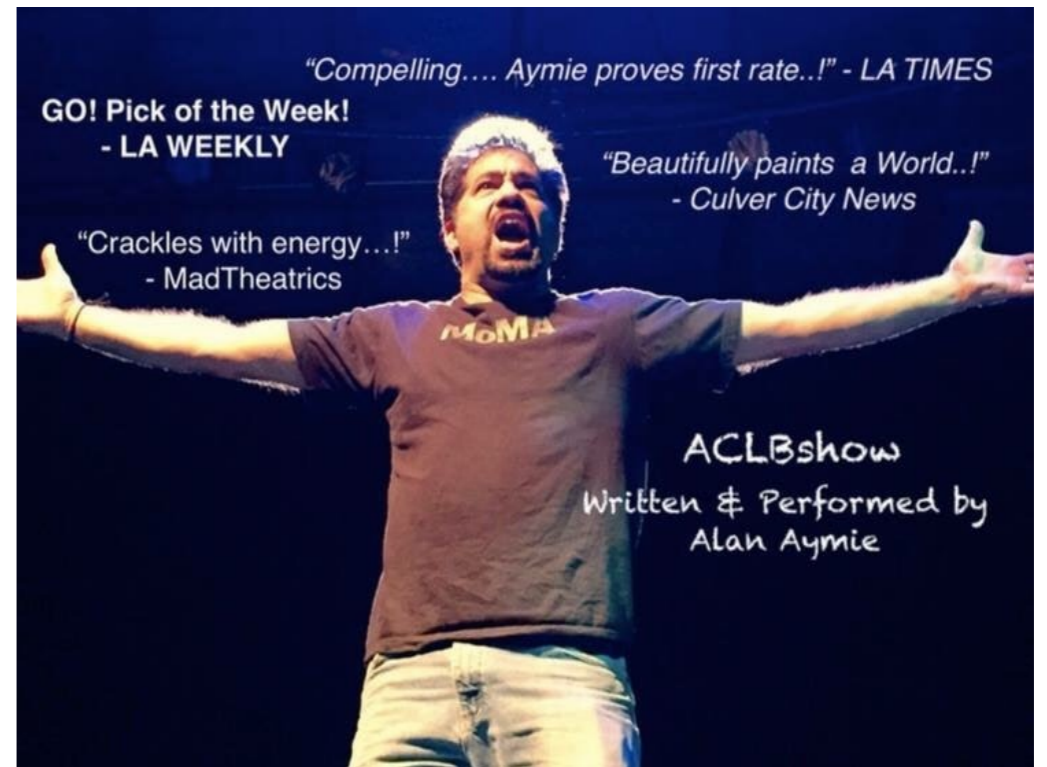
spent as a teacher in a low-performing school. Laid off from teaching for a second time last year and given a "below average" ranking in the *Times*' database of value-added teacher ratings, which are based on student progress on standardized tests, Aymie picked up a pen instead of a picket sign. The resultant narrative is a Sisyphean struggle to teach poverty-stricken students amidst dwindling budgets and out-of-touch administrators. Compounding Aymie's frustrations over missed connections with kids is his son's diagnosis with Asperger's syndrome. The script

balances social and personal commentary successfully, and Aymie's energetic charm allows us easy access to his outrage. Beverly Hills Playhouse, 254 S. Robertson Blvd., Beverly Hills; Fri.-Sat., 8 p.m.; through May 26. (702) 582-8587. ktctickets.com, bhplayhouse.com (Amy Lyons)

TESTIMONIALS

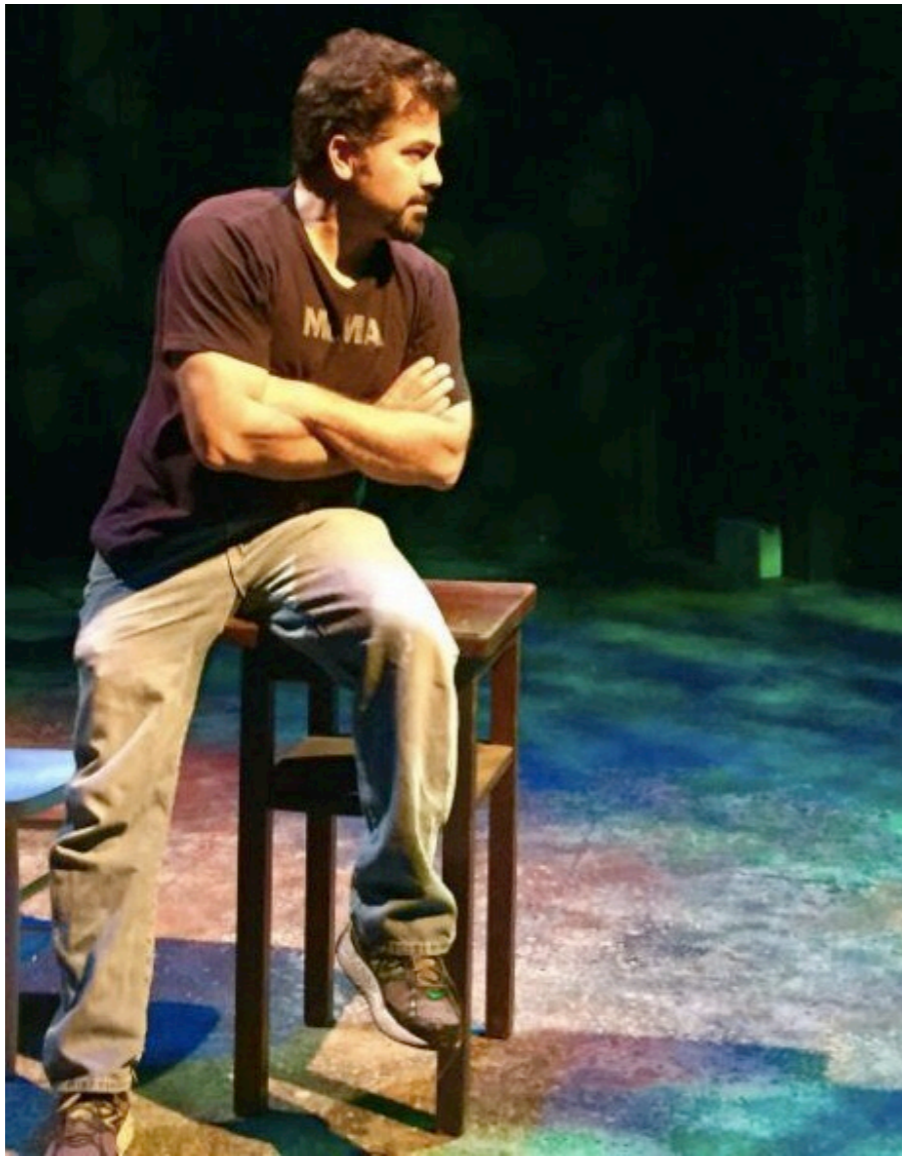
"....Thank you for performing your play, A Child Left Behind, for our professional development series at the university. It was informative for our special education students as they prepare to work with students on the spectrum and their families. Your passionate perspective and ability to connect with the audience made this a compelling experience. We strive to help students make the connection from theory to practice and this was a valuable opportunity for them to reflect on what that means professionally and personally. Our faculty reported that they used the play to also address important issues related to both special education and low socio-economic challenges. We truly appreciated the opportunity to work with you and provide this exceptional experience for our students and faculty...."

Dr. Shirley Resich,
MA, Clinical Coordinator
CalState University, Dominguez Hills



"Alan's performance was a powerful message about what it is like to have a child with autism. His honest story helped our community learn more about autism and provided great takeaways we can use in our lives."

Christopher Stier
Student Activities Director
Casper College, Casper, WY



Dear Alan,

I want to thank you for taking the time to present your terrific play, A Child Left Behind on behalf of our psychological trauma center. I heard so many wonderful things and the evaluations were terrific! Here are a few of the comments:

- The performance exceeded my expectations.*
- The play was touching, educational and excellent.*
- This was an outstanding performance.*

You made a real impact on our participants. Thank you for offering such a wonderful and educational experience.

Warmly,

Annie Wilson

-Asst. To Suzanne Silverstein; Founding Director



THE STORY BEHIND THE STORY

WHY I WROTE A CHILD LEFT BEHIND

Ten years ago, I was writing a play on public education and the LA Times' choice to publicly grade teachers. Each rehearsal, I would speak to my director, Paul Stein, about the challenges I was having with my son who had been recently diagnosed to be on the autism spectrum. At his suggestion, I started to include that story into the piece and *A Child Left Behind* was born. The play became not only a public forum for the challenges faced in public education but a platform to advocate for autism awareness. Now each April, I perform *A Child Left Behind* across the country - at theaters, colleges, universities, libraries, bookstores and medical centers - thirty performances in thirty days.

[For More Information:](#)



"Compelling! Aymie proves first rate!"
- LA TIMES (Phillip Brandes)

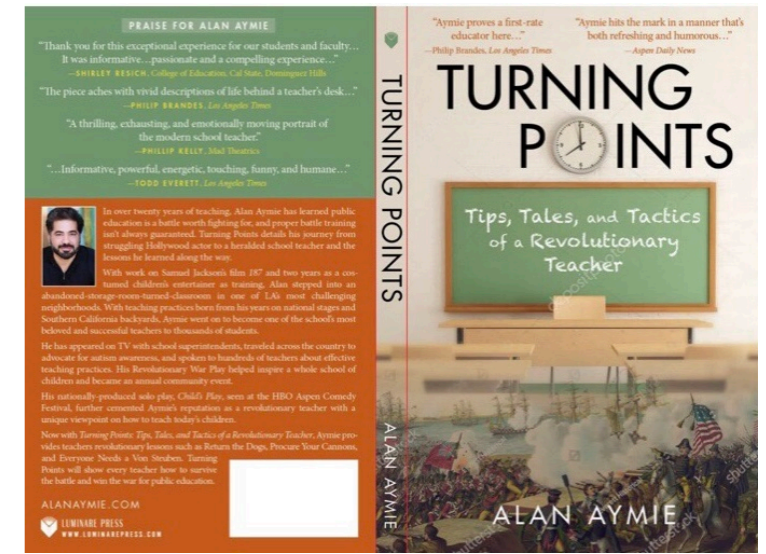
OYES Presents
A Child Left Behind
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SUN, APRIL 10 (2 PM)
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A
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SOLD PLAY ABOUT
AUTISM, PUBLIC
EDUCATION AND
EVERY CHILD'S
FIRST TEACHER

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GO! PICK OF THE WEEK!
- LA WEEKLY (Amy Lyons)

A promotional poster for the play 'A Child Left Behind'. It features a man with his arms outstretched in a purple t-shirt. Below the main image is a smaller photo of the author, a man with a goatee, and a photo of a child. The text on the poster includes a quote from the LA Times, the play's title, showtimes, location, and ticket information.



A Child Left Behind is a 55 minute solo play that can be performed without special staging or lighting. Low/No tech requirements.

The performance fee includes either a thirty-minute general Q&A, a workshop on autism support, classroom management for the elementary teacher, or writing for the stage.

Each April, he tours the country to advocate for autism awareness through the non-profit organization: FRACTURED ATLAS. For more information, visit:

<https://fundraising.fracturedatlas.org/teach-the-spectrum-s-30-n30>



Alan Aymie is an award-winning playwright, performing artist, educator, and autism advocate.

Alan tours the country each April to advocate for autism awareness and equity in public education with his critically-acclaimed solo play, *A CHILD LEFT BEHIND*.

In December, Alan's first book, *TURNING POINTS*, will be published by Luminare Press. For more information, visit: www.alanaymie.com

[CONTACT ALAN](mailto:alan@alanaymie.com)